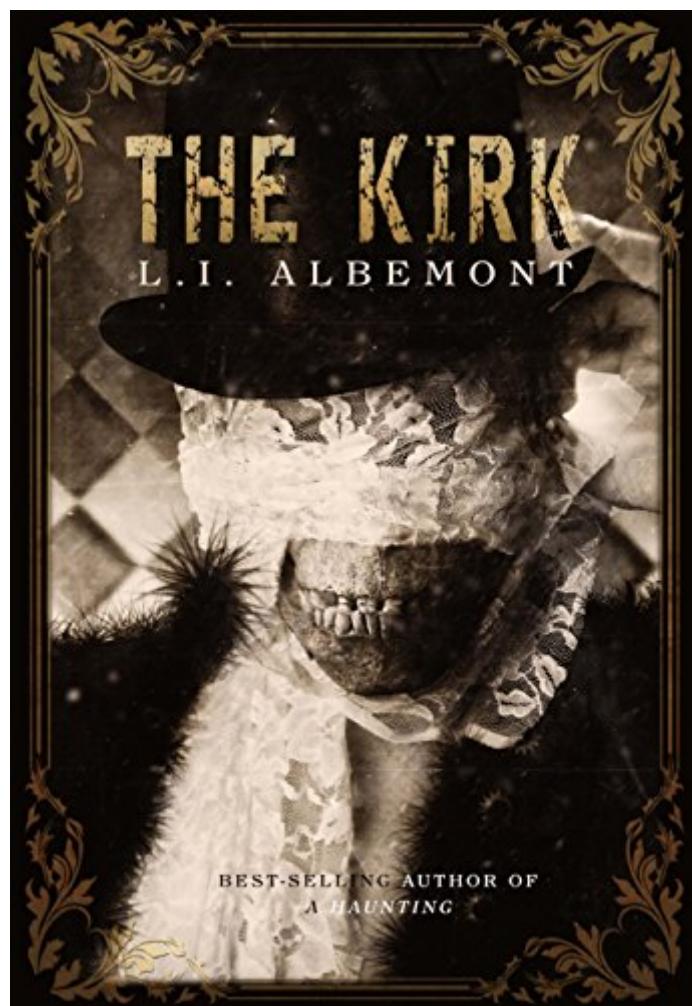


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The Kirk



Synopsis

What do you do if the very ground is evil? If something so horrific happened here that it can never be cleansed? Welcome to "The Kirk", the page turning new horror thriller from best-selling author L.I. Albemont. A picturesque town with a dark history is the setting for Albemont's newest offering. Secrets lie beneath the prosaic surface of the small town of Falkirk. The bucolic beauty conceals an ancient evil that lurks in the quiet woods and lanes, an evil that feeds on murder and madness and fear. L.I. Albemont is the author of five novels including the critically acclaimed Living Dead Series. Her debut novel, Contagion, spent three months on the top one hundred best-sellers list in Horror and Alternate History and was on Squidoo's list of Best-Ever Zombie Novels. The novel was also on Bing's list of Best Zombie Novels of 2012. Editorial praise for the writing of L.I. Albemont "The world of independent e-books is crammed full of zombie related reading material. Some of these e-books are written well, others are written really well. "Contagion" written by L.I. Albemont falls into the latter category." -examiner.com Arts and Entertainment "In a time when zombie novel books seem to litter the shelves of every bookstore, or the screens of every website, this is one that is refreshing in its difference." -The Zombie Librarian

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Customer Reviews

L.I. Albemont's stories have deeply flawed heroines, and "The Kirk" is no exception. The book is well-researched, with great information about the pre-history flora and fauna of what is now the southeastern United States. However, the story of a previously tramatized family (sans father) who relocate after a brutal attack in their LA home is deeply flawed in its portrayal of a mother's failure to adequately protect her children. Tradition as well as history gives us many examples of mothers who sacrifice their own lives for the sake of their children. This story is twisted, and the apparently better maternal instinct of the ancient demon for her ghostly charges contrasts with that of Gemma, the presumed heroine of this book. I would have given fewer stars on this book, but the writing was good quality, even though the storyline failed. I cannot help but wonder if the author was more in love with her background research than her characters. Okay for a bus trip reading, but don't go out of your way to read this book.

It certainly spooked me - but I have to agree with some of the other reviewers, some of the things the lead character decides to do are not, at all, what I would do in her situation. So although it was enjoyable and I'll read it again, it was hard to suspend disbelief for the entire length of the book. Not a spoiler exactly, but - seriously, lady. Call a priest and request an exorcism at the least. I know we live in a world grounded in science, but when you live in a haunted house and it seems like your kids are in danger, you should probably have the nearest Church on speed dial. Just saying.

I thoroughly enjoyed this book:the author has made compelling and very real characters. Unfortunately it also made me feel too much;and with the addition of a dog too much like mine sad and anxious at every page. Well done!!!

I tried to like this book. I thought the premise and set up of exposing the deep history of the land worked well. As with most paranormal stories, characters have to make poor decisions along the way to keep the story going, so that is acceptable. The problem for me was throughout the book the author felt the need to show his extensive superfluous vocabulary. This continually broke up the flow of reading. Towards the end I simply could not keep going. Between the long drawn out explanation of the past and the writing style, I simply could not make myself read the last 1/4 of the book.

First of all--as an English professor, it is obvious to me that this is a great political moral tale.

Reverence for children and all people = true civilization. Without that--the whole of society collapses. That being said-- some readers who had problems with the characters or story did not realize that this was a profound moral lesson. I would love to teach this book in my class some day with permission from the author. Great story and great message!

Love Albemont's writing and she has done fantastic zombie stories. Would recommend this writer to anyone. Also make sure to follow her blog!

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